

Code of Conduct

CODE OF CONDUCT: ALL LEAGUE AND SOCIAL PLAYERS AFFILIATED WITH GLENWOOD SQUASH CLUB

1. General

1.1 Purpose

The purpose of this code is to ensure–

- a) the fair and reasonable conduct of all players during and after matches.
- b) protection of the good name and reputation of Glenwood Squash Club by all members and players.

1.2 Applicability

The Code shall apply to all members, and league and social players registered at Glenwood Squash Club.

1.3 Action

Action under the Code may be initiated by the Club Captain or any committee assembled and chaired by him/her.

2. Code of Ethics

2.1 A Player's Integrity and Responsibility

Our club's integrity and responsibility encompass all aspects of squash, including relations with spectators, visitors to the club, opponents and fellow players.

- Players shall make every effort to play squash of the calibre and with the skill of which they are capable.
- Players shall show respect for the game of squash.
- Players shall play the game in a sportsmanlike manner.
- Players shall dress and present themselves for play in clean and customarily acceptable squash attire.
- For functions, players shall dress appropriately for the occasion and the environment.
- Players shall observe all the rules.
- Match play shall not only be continuous, but players should also avoid lengthy intervals between rallies.
- Stalling is unsportsmanlike, unfair to opponents and disrespectful to spectators.
- Players shall show common courtesy towards their opponents, e.g. passing the ball, opening the door, thanking them for the match.
- Players shall own up to returns which are not good, e.g. second bounce, double hit and the ball touching the tin.
- Players shall treat technical officials with courtesy and respect, and decisions made by a Marker or Referee shall not be disputed. The player shall not be rude, offensive or belligerent towards the Marker or Referee. The player shall thank the Marker and the Referee.
- Players shall show due regard for the authority of officials and the rights of opponents, spectators, visitors and others.

3. Unacceptable Conduct Subject to Penalty

- 3.1 By “unacceptable conduct” is meant any conduct which brings or is likely to bring the game of squash and/or the administration thereof into disrepute. Any player in any tournament, championship or league or any member who is guilty of unacceptable conduct may be subject to a penalty.

4. Kinds of Unacceptable Conduct

4.1 Behaviour

(a) Unsportsmanlike Conduct

Players shall at all times conduct themselves in a sportsmanlike manner with due regard for the authority of officials and the rights of opponents, spectators and others.

Unsportsmanlike Conduct is defined as any misconduct by a player that is clearly abusive or detrimental to the sport but that does not fall within the ambit of any specific on-site offence.

4.2 Aggravated Behaviour

No player at Glenwood Squash Club shall engage in “Aggravated Behaviour” which is described as follows:

One incident of behaviour that is flagrant/belligerent and particularly injurious to the good name and reputation of our Club.

4.3 On-site offences

A. Dress

On-court

Every player shall dress and present him/herself for play in clean and customarily acceptable squash attire. All clothing shall conform to the accepted standard of decency and cultural/religious tradition. Players may wear clothing of any colour or combination of colours.

Off-court

For functions, all players shall dress appropriately for the occasion and environment.

B. Leaving Court

A player shall not leave the court during a match without the permission of the Referee.

C. Best Efforts

A player shall make every effort to win a match.

D. Failure to complete a match

A player must complete a match in progress unless he/she is reasonably unable to do so.

E. Final Functions / Prizegiving

A player participating in the finals of a tournament must attend and participate in the final ceremonies after the match unless he/she is reasonably unable to do so.

F. Audible Obscenity

Players shall not utter audible obscenities during a match.

For the purpose of this rule, audible obscenity is defined as the use of words commonly known and understood to be profane and uttered clearly and loudly enough to be heard by the Referee, opponents or spectators or other members of the public.

G. Visible Obscenity

Players shall not make obscene gestures of any kind during matches.

For the purpose of this rule, visible obscenity is defined as signs made by a player with his hand and/or racket or ball that commonly have an obscene meaning or import to reasonable people.

H. Abuse of Ball

Players shall not violently, dangerously or angrily hit, kick or throw a squash ball, except in the reasonable pursuit of a point during a match.

For the purpose of this rule, abuse of balls is defined as intentionally hitting a ball out of the enclosure of the court, hitting a ball dangerously or recklessly within the court, or hitting/throwing a ball with negligent disregard for the consequences.

I. Abuse of Racket or Equipment

Players shall not violently, dangerously or angrily hit, kick or throw a racket or other equipment.

For the purpose of this rule, abuse of rackets or equipment is defined as intentionally, dangerously and violently destroying or damaging a racket or equipment, or intentionally and violently striking the court during a match in anger or frustration.

J. Verbal Abuse

Players shall not at any time verbally abuse any official, opponent, spectator or other person during or after matches.

For the purpose of this rule, verbal abuse is defined as a statement directed at an official, opponent, spectator or other person, which implies dishonesty, is derogatory, insulting or otherwise abusive.

K. Physical Abuse

Players shall not at any time physically abuse an official, opponent, spectator or any other person.

L. Conduct contrary to the Integrity of the Game

No player or member shall engage in conduct contrary to the integrity of the game of squash.

5. Discipline

a. A Disciplinary Committee shall be constituted to investigate a breach of this policy.

b. Disciplinary Committee

The Club Captain shall select a Committee consisting of him/herself and at least two other committee members.

6. Disciplinary Process

a) The incident must be reported within 5 working days to the Club Captain in writing.

b) The Club Captain must convene a Disciplinary Meeting within 7 working days.

c) Penalties must be imposed within 2 working days after the meeting and the relevant parties must be notified thereof in writing.

d) Any appeal against sanctions imposed on a player or member must be submitted in writing to the Chairperson of Glenwood Club within two days after receiving the sanction.

e) The Chairperson must within 7 days convene an Appeal Committee consisting of a chairperson and two committee members who had not dealt with the original disciplinary action and sanction.

f) The decision by the Appeal Committee must be made within 2 days after the appeal hearing and shall be final.

7. Penalties

If the Disciplinary Committee finds any player or member guilty of unacceptable conduct, it shall have the power to—

a) issue a verbal, written or final writing warning, or to suspend or terminate Club membership.

8. Acknowledgement of Glenwood Squash Code of Conduct

I, _____(Full name(s) & Surname), with the following ID
number:_____ hereby acknowledge that I have read and understood the content of Glenwood
Squash Code of Conduct.

Signed at _____ on this _____ day of _____.

Signature of Glenwood Member